N. Chamié.

VARIATIONS

pour

piano

Op. 1.

Prix 2 Rbl.

Propriété de l'éditeur
J. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire,
St. Pétersbourg, 9, Morskaïa.
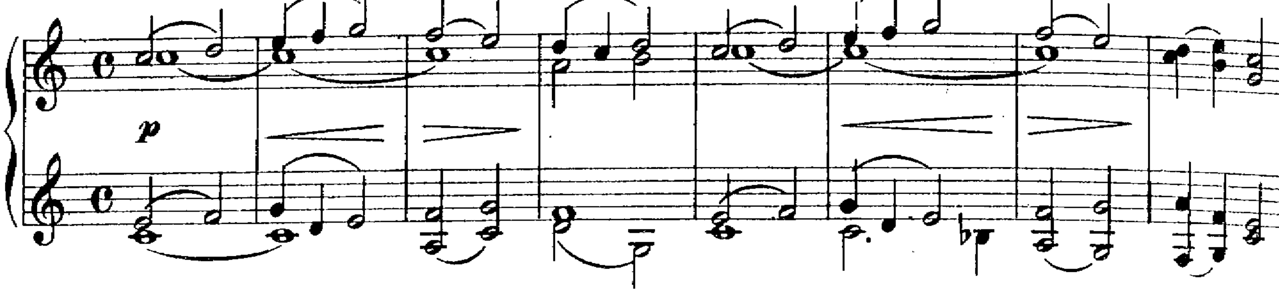
Moscou, chez P. Jurgenson.
KIEW, chez L. Idzikowski.
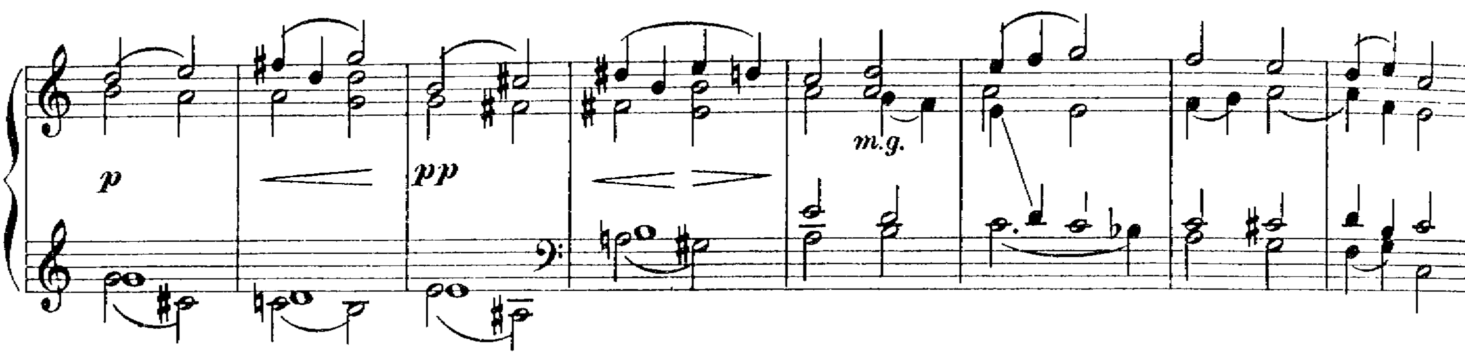
VARIATIONS.

N. CHAMIÉ, Op. 1.

Moderato. (♩ = 60).
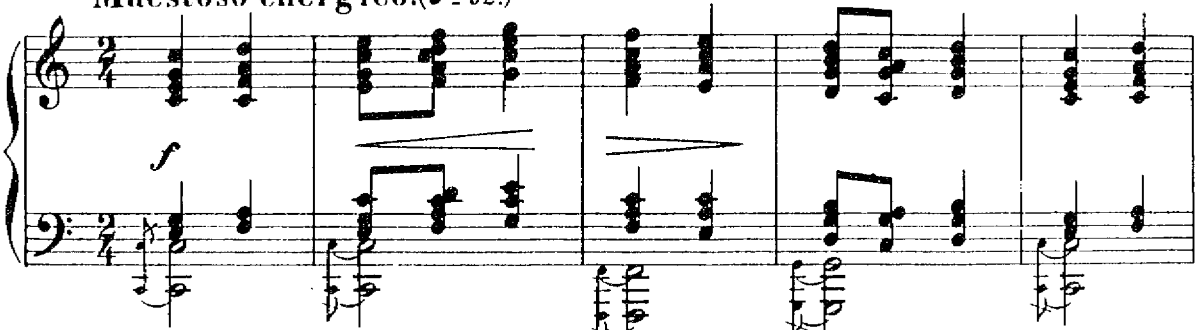
THÈME.

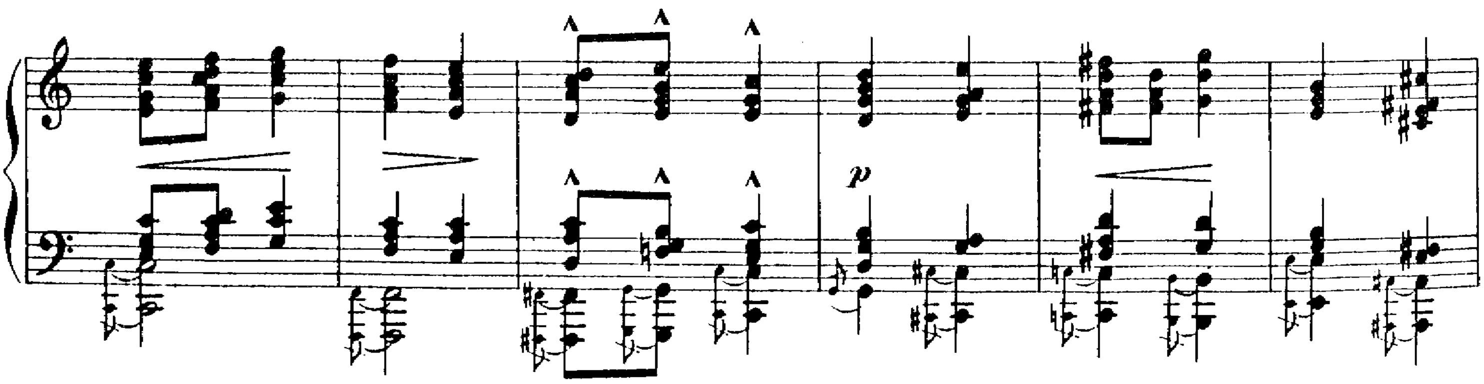


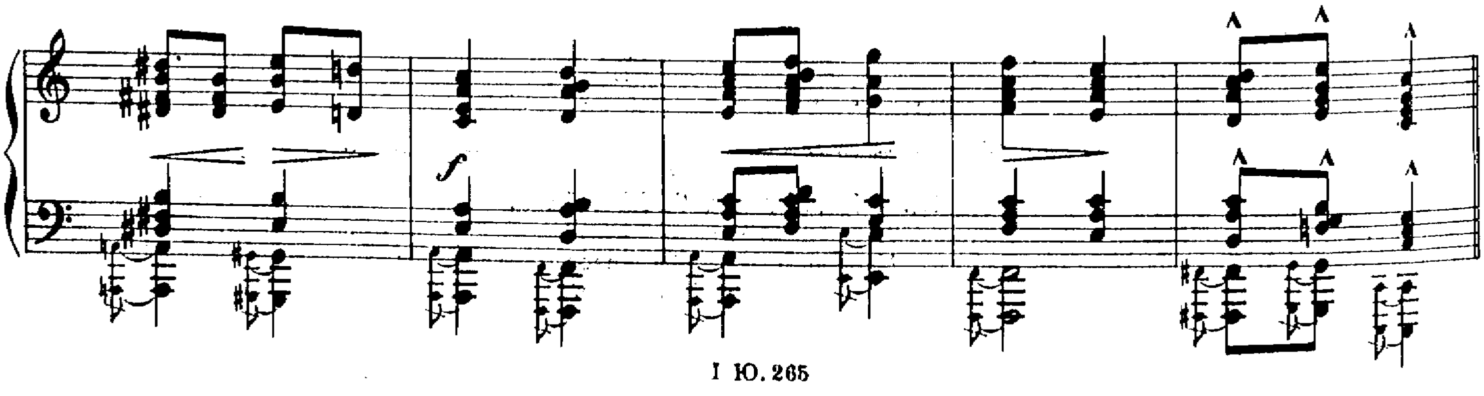


Maestoso energico. (♩ = 92.)
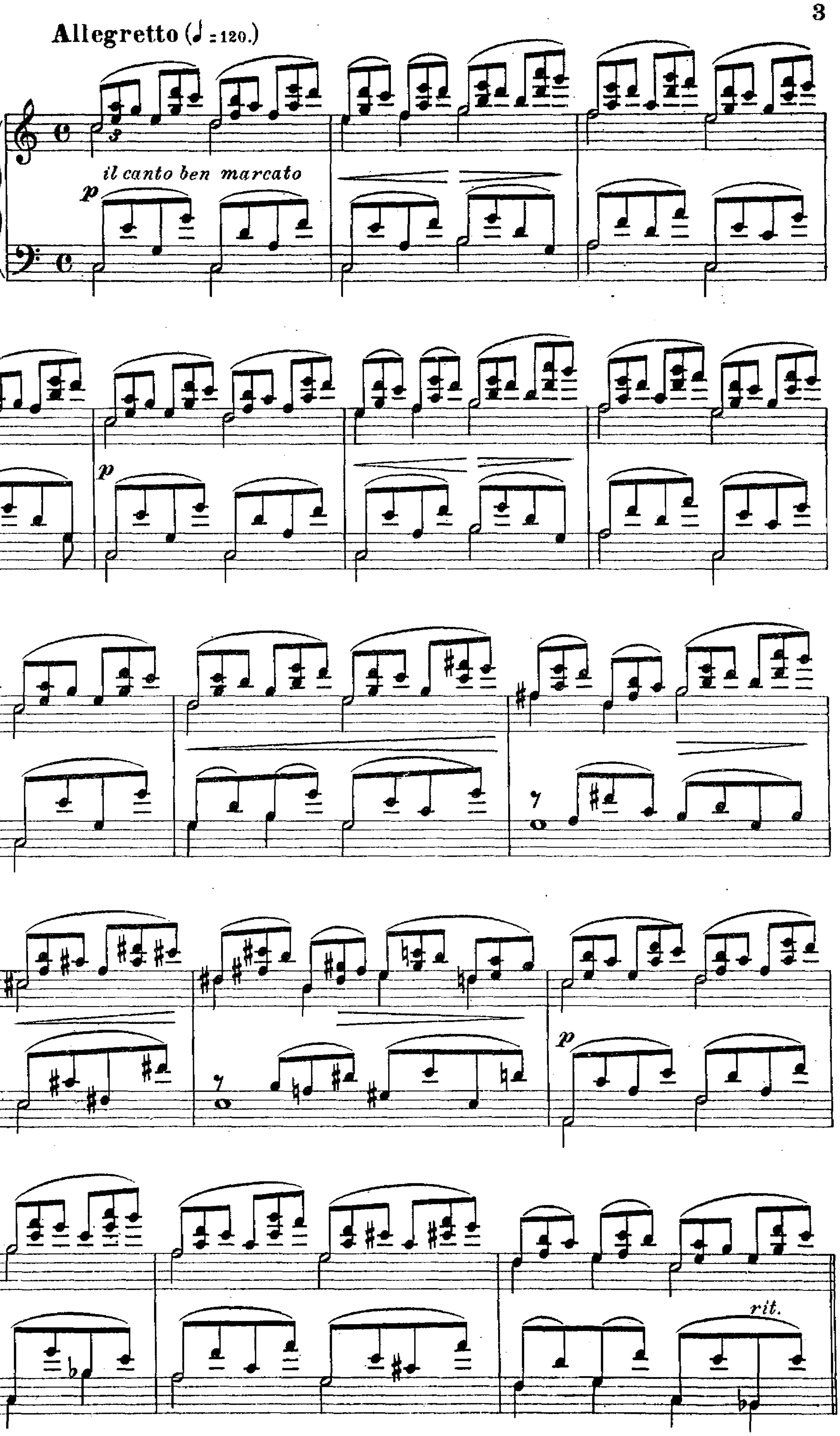
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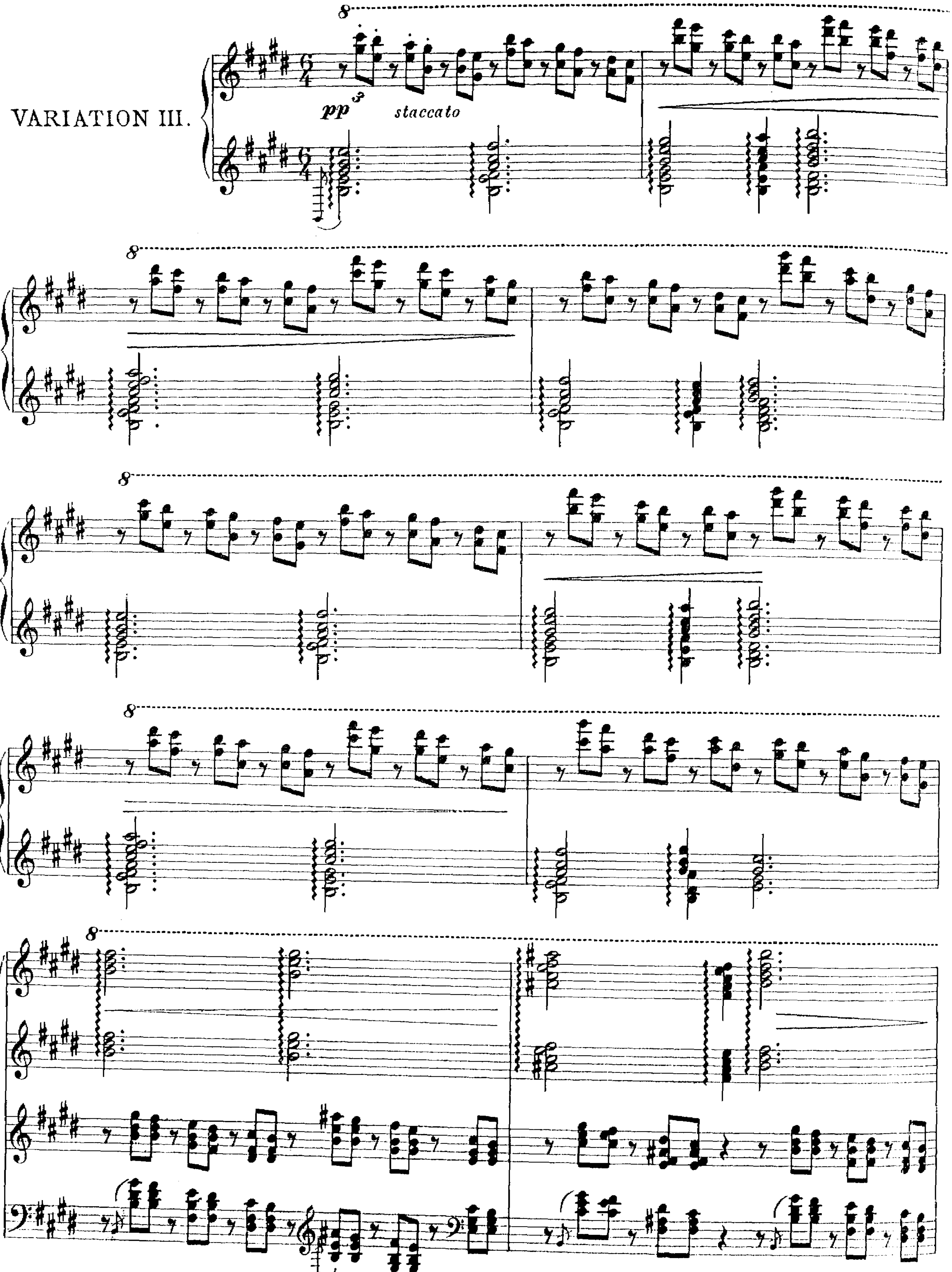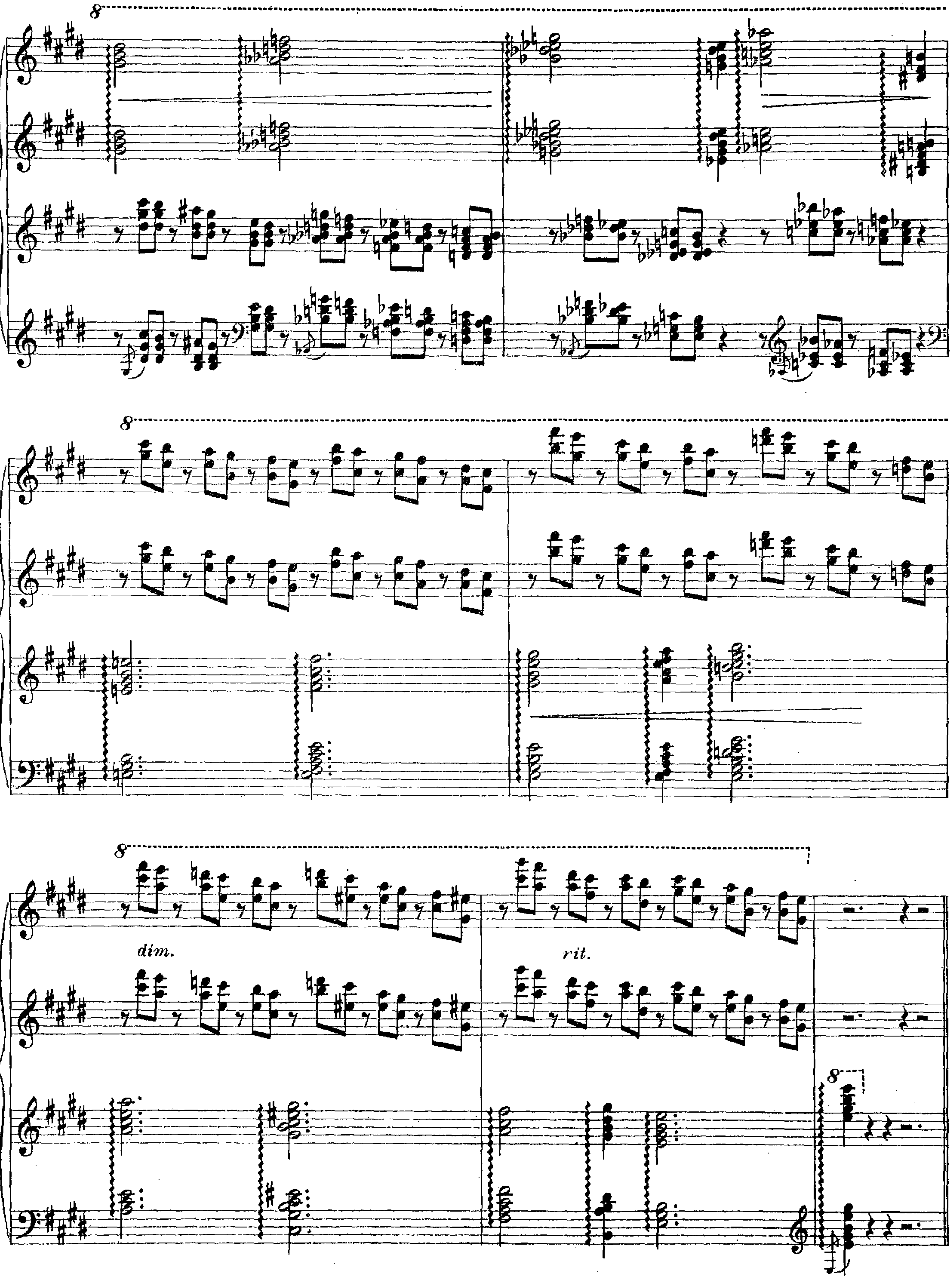






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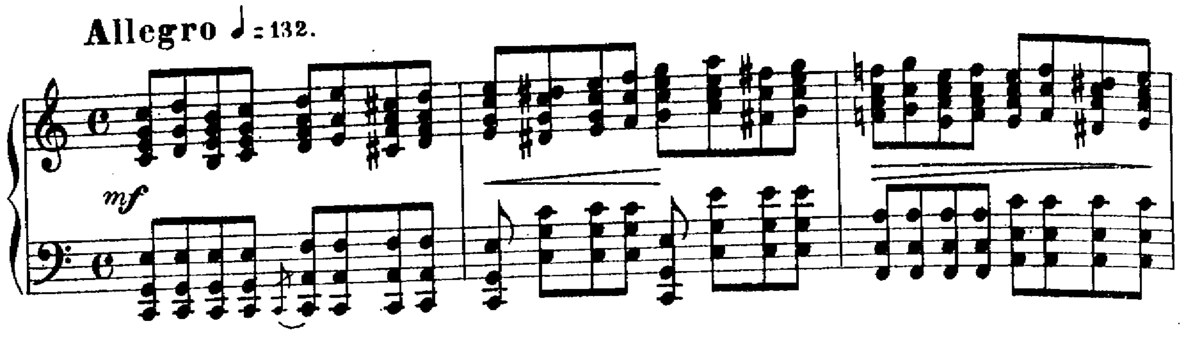


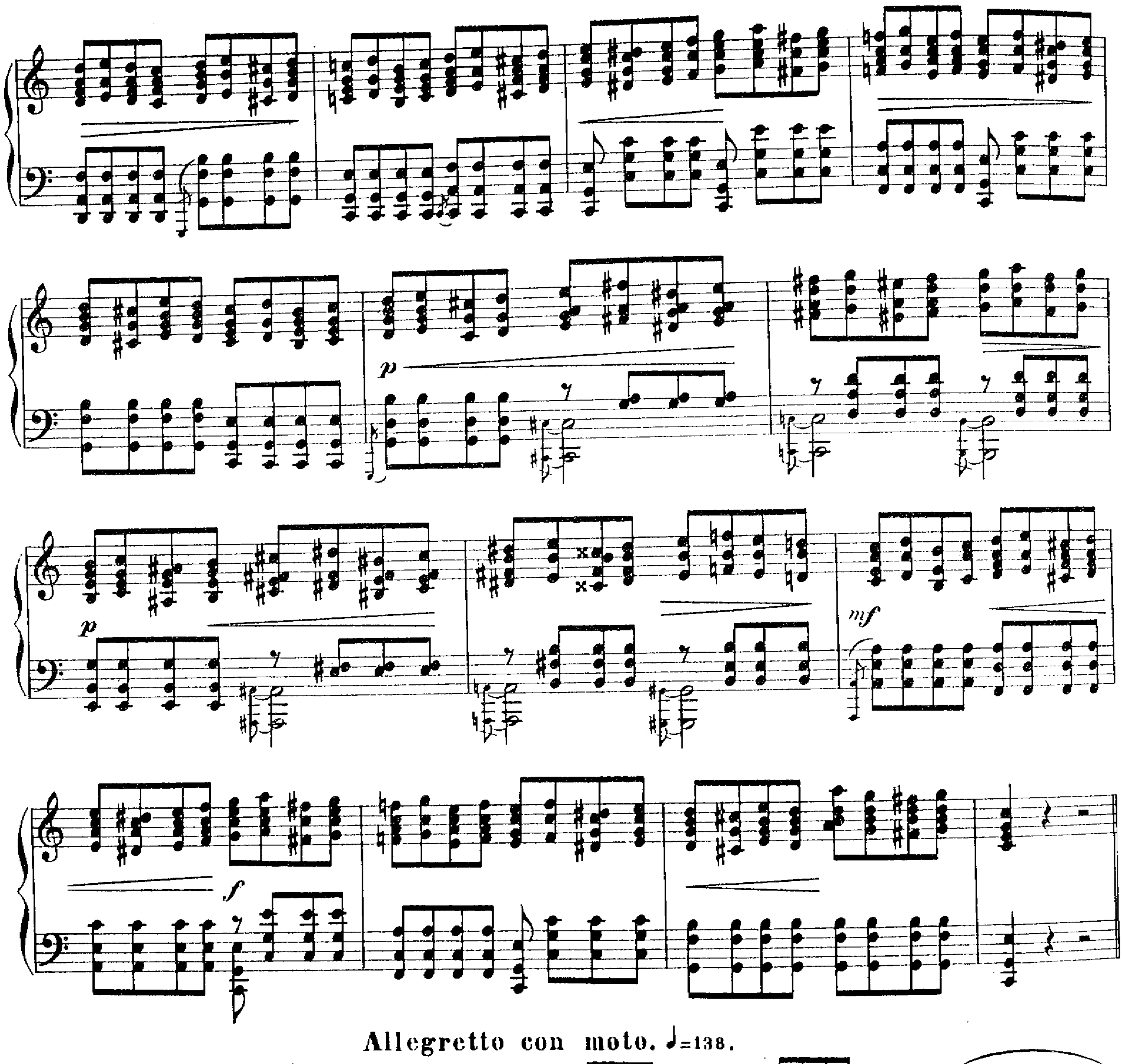
Con moto ♩= 92-96.



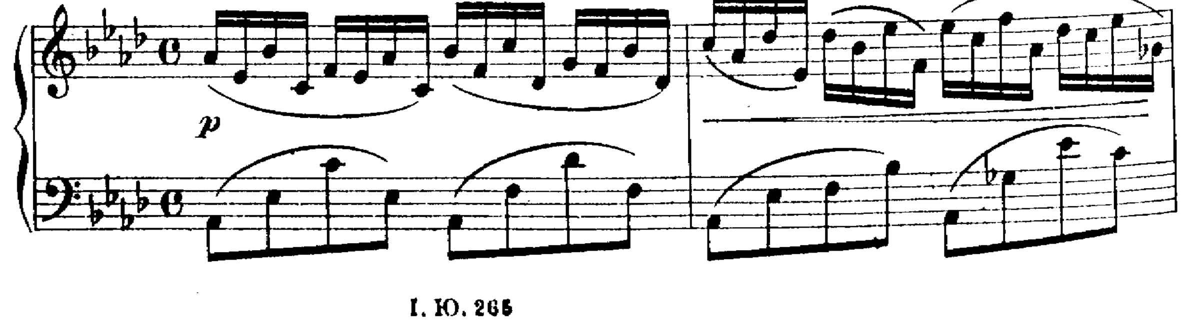

8
8
8
dim.
rit.
8
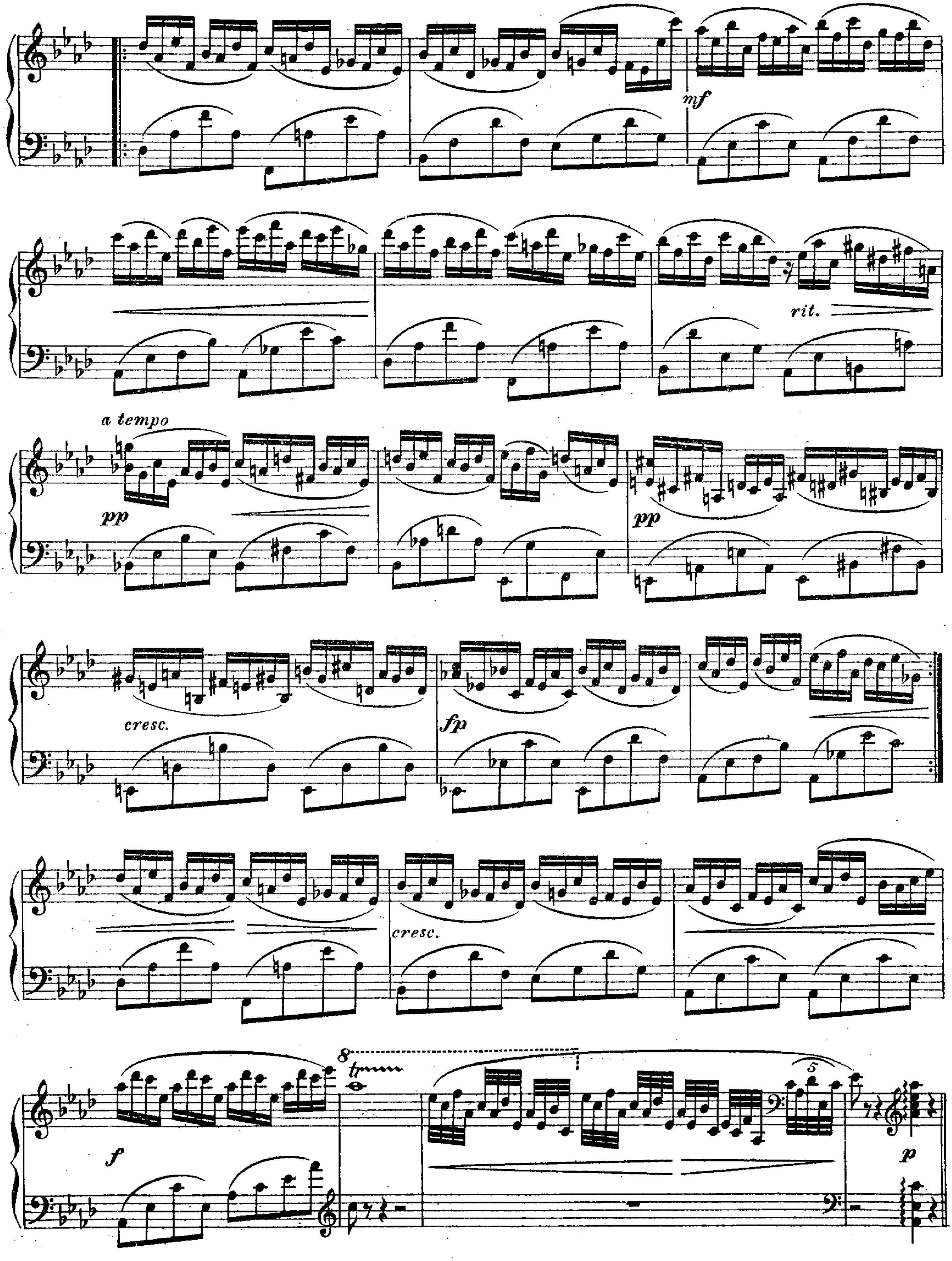
VARIATION IV.
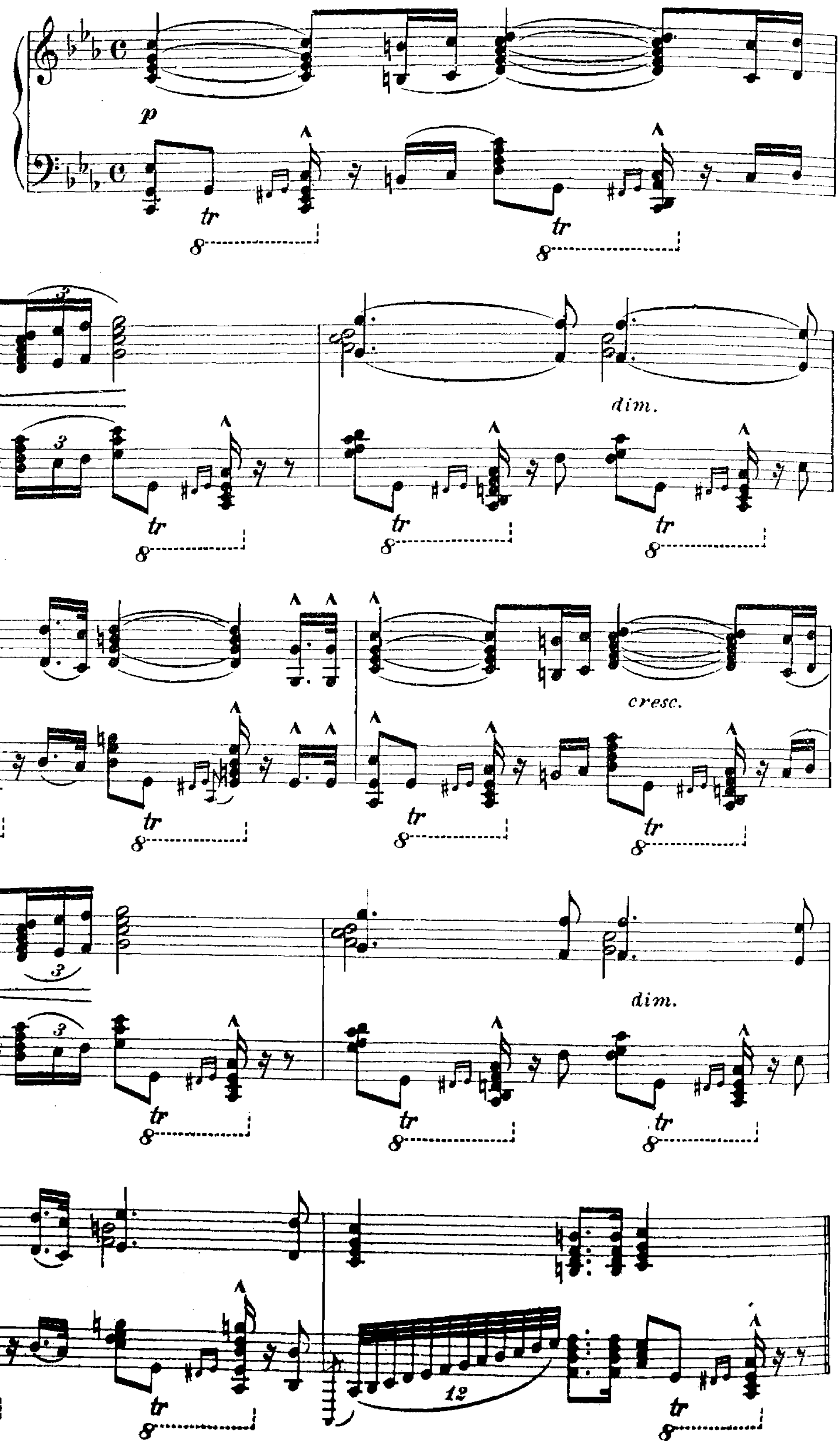




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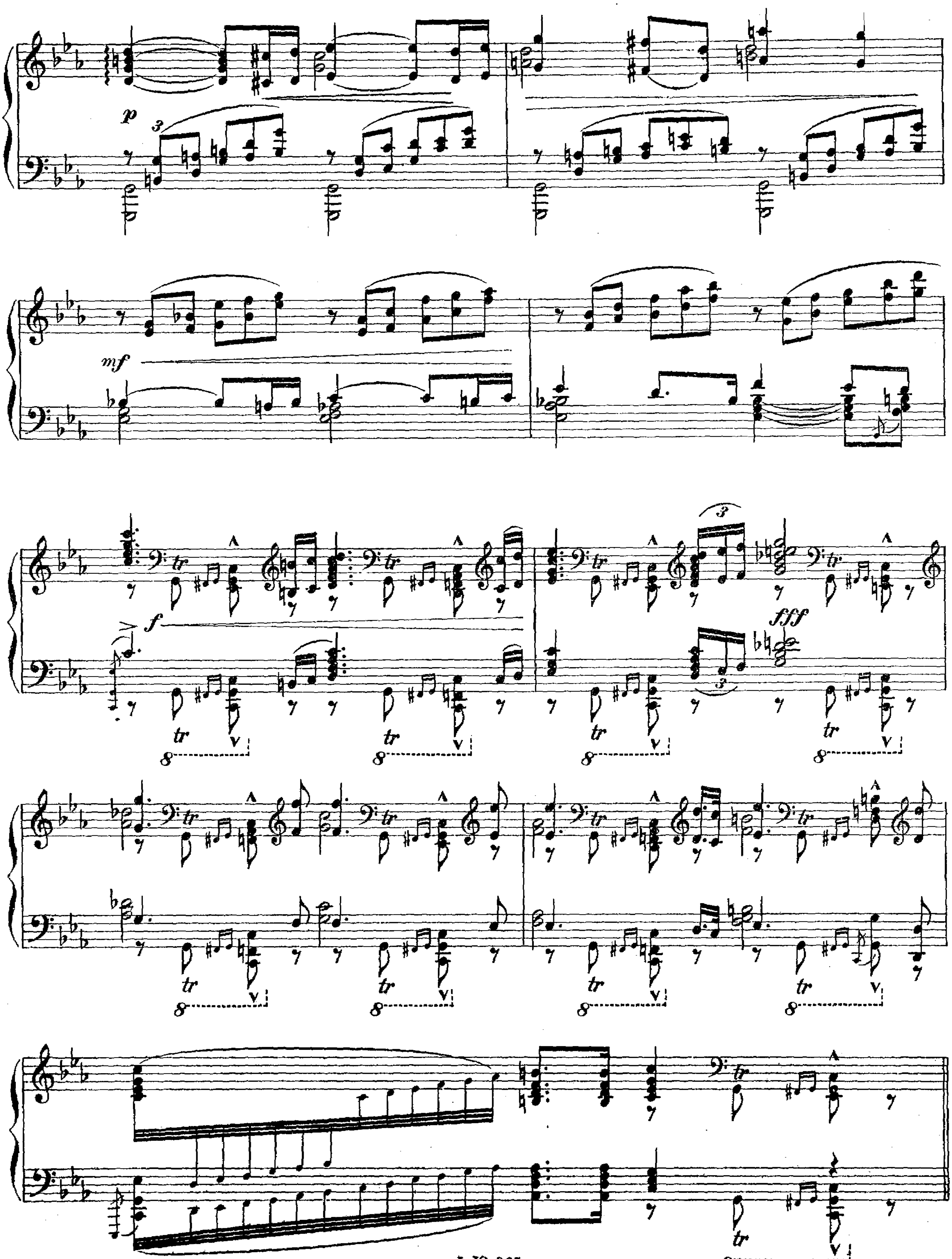



mf
rit.
a tempo
pp
pp
cresc.
fp
cresc.
f
8
tr
5
p

Grave sostenuto ♩ = 52.

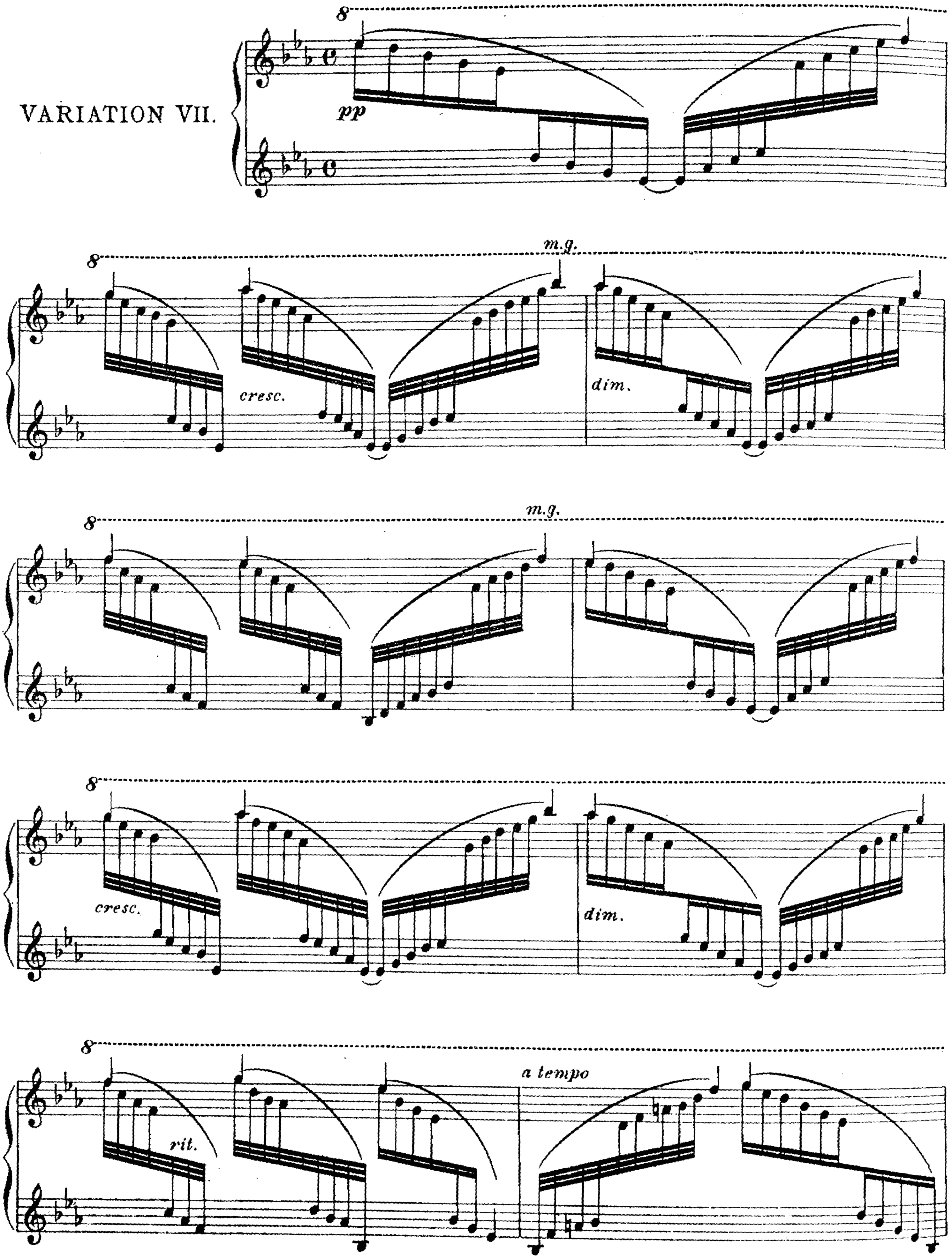
VARIATION VI.

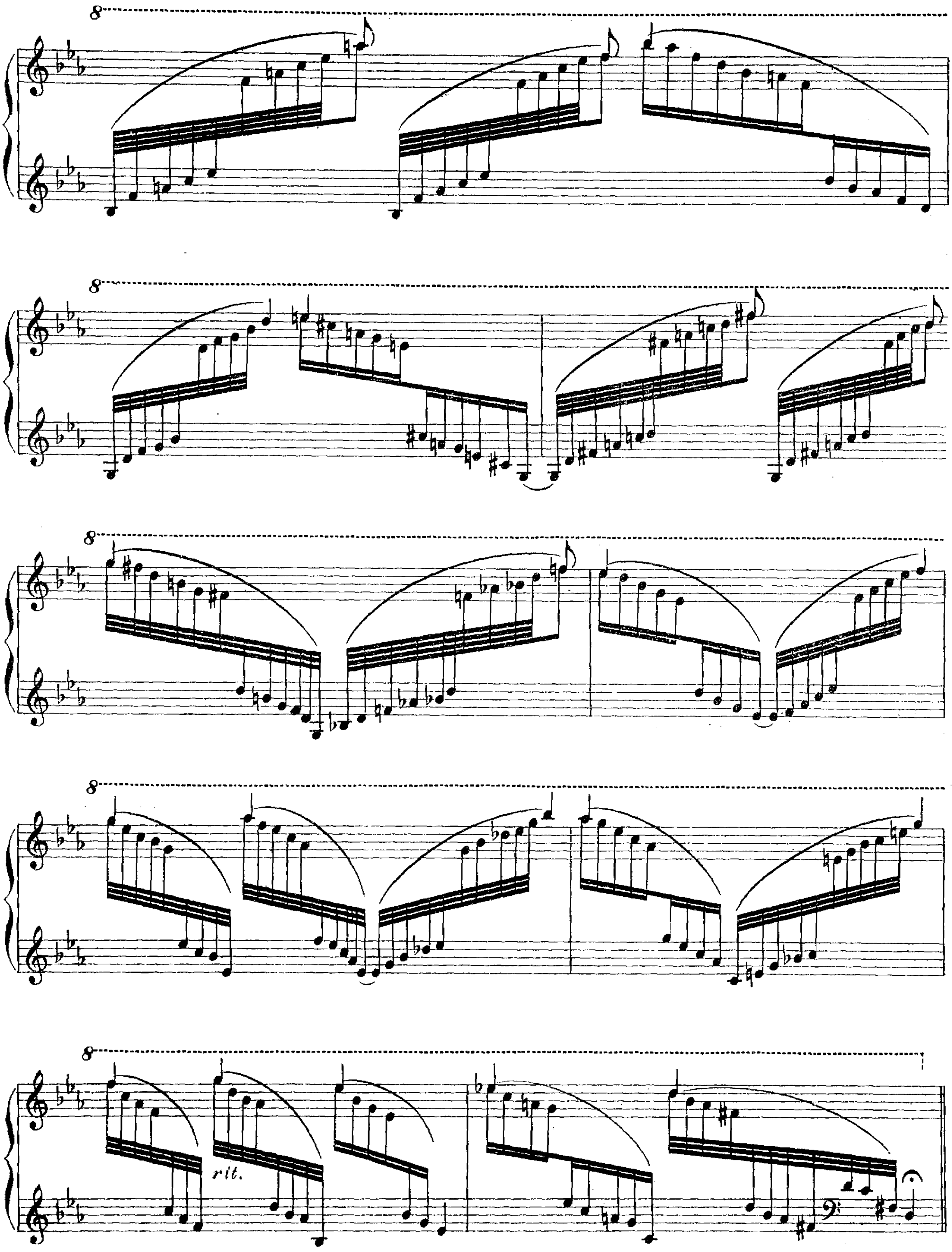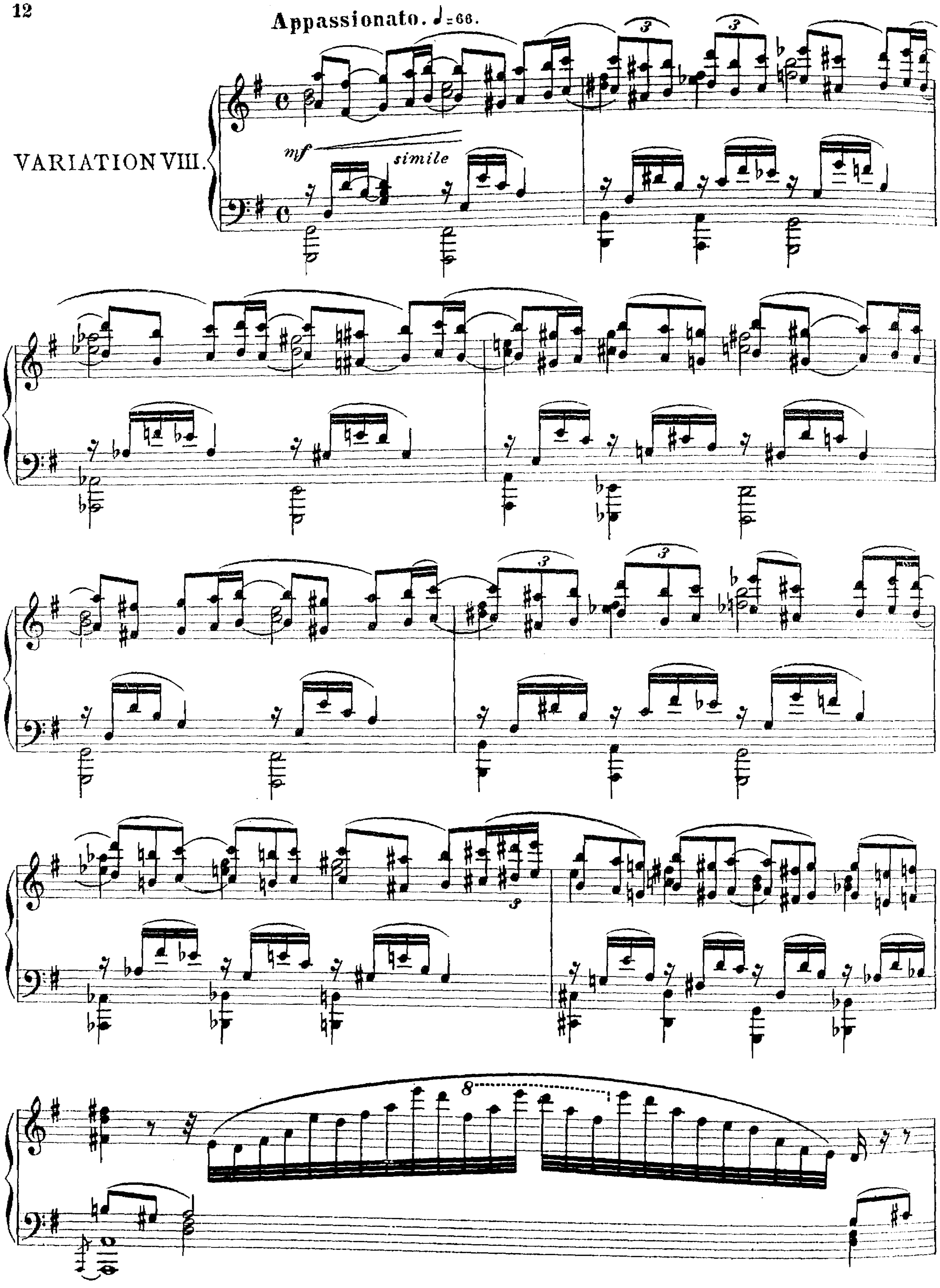



p
3
mf
tr
f
fff
8

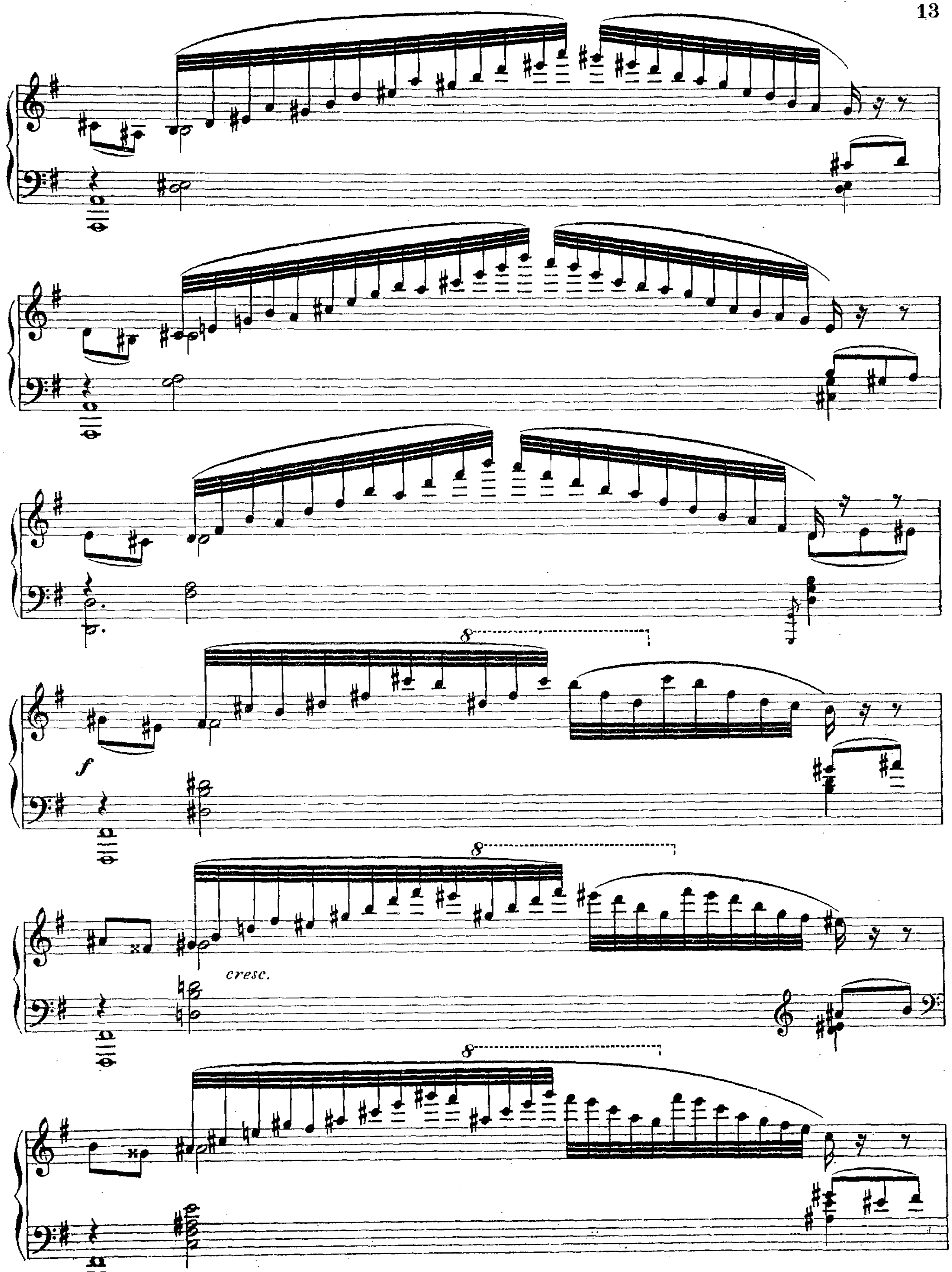
Moderato con moto ♩= 80.
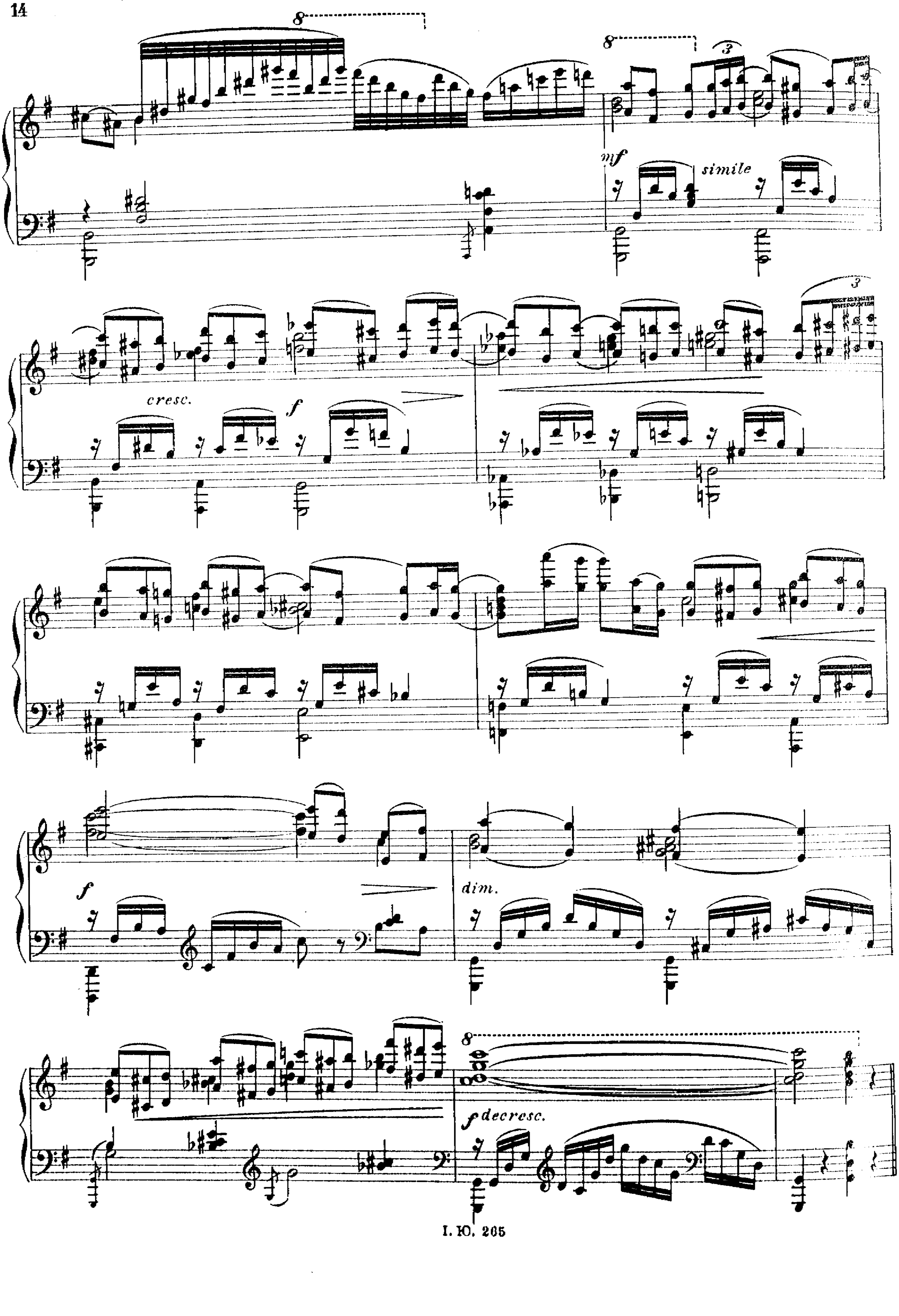
VARIATION VII.
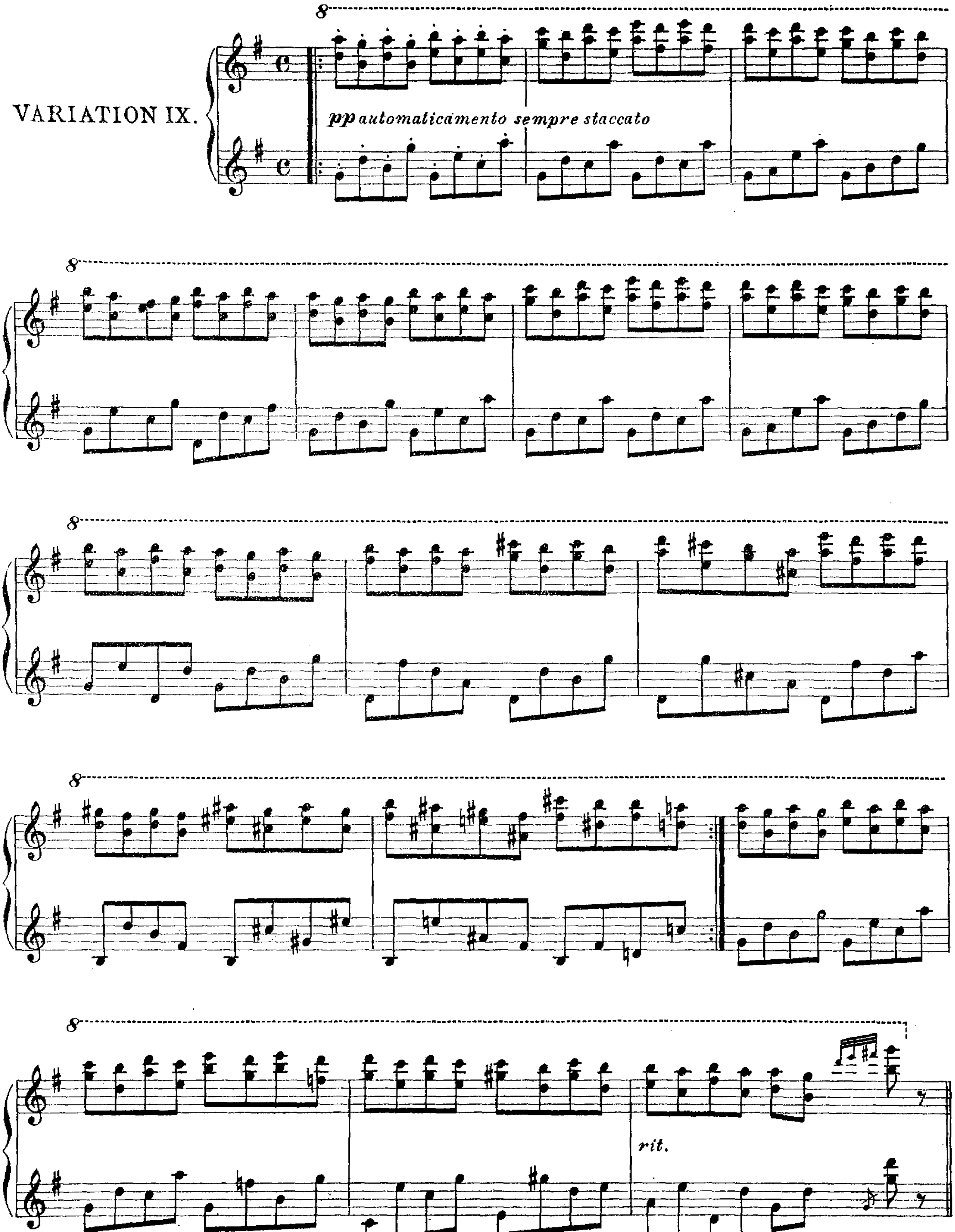



8
8
8
8
8
rit.
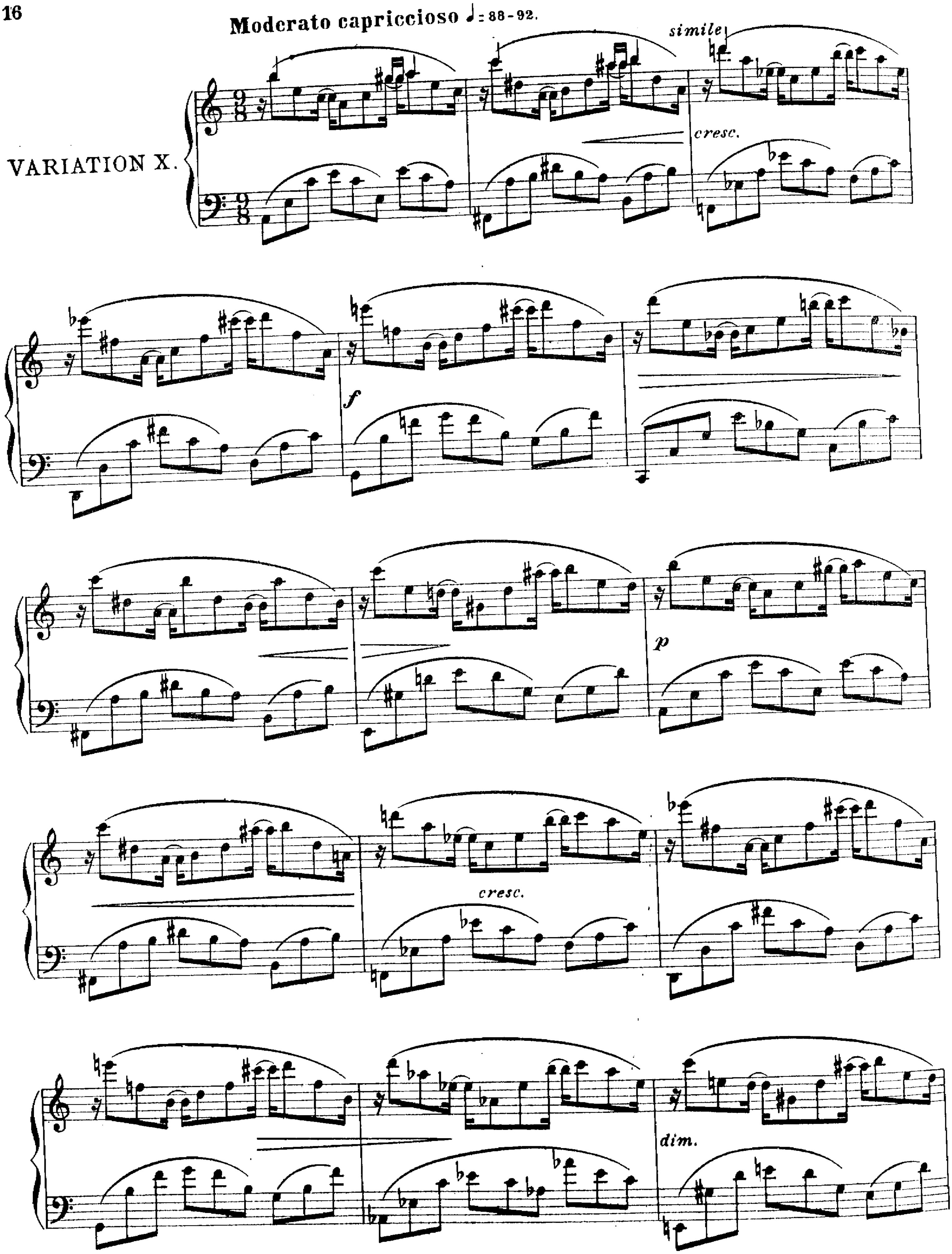

Appassionato. ♩=66.
VARIATION VIII.
mf
simile
3
8
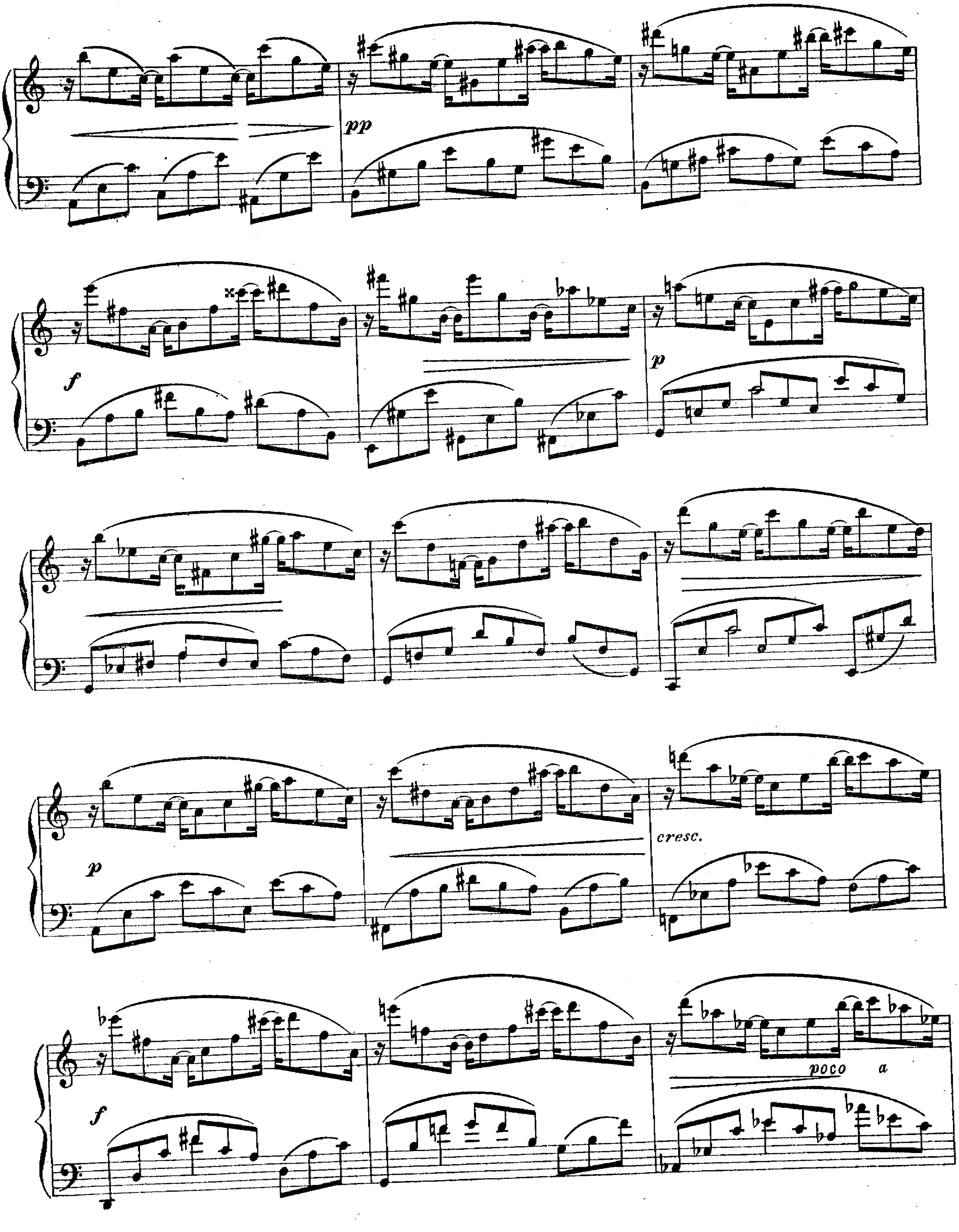

f
cresc.

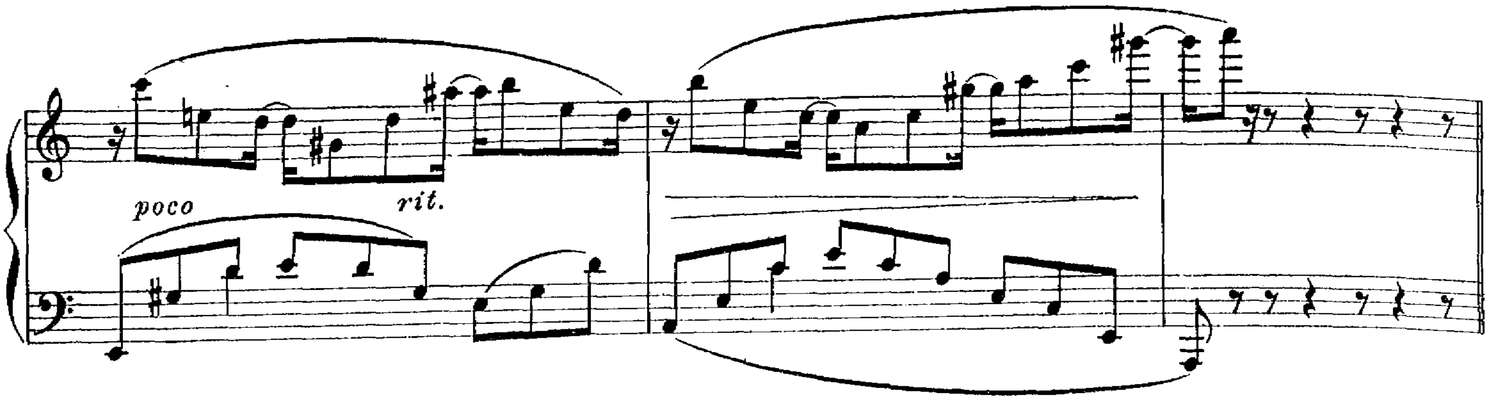

8
8
mf
simile
cresc.
f
f
dim.
8
f decresc.

Moderato con moto ♩ = 160.

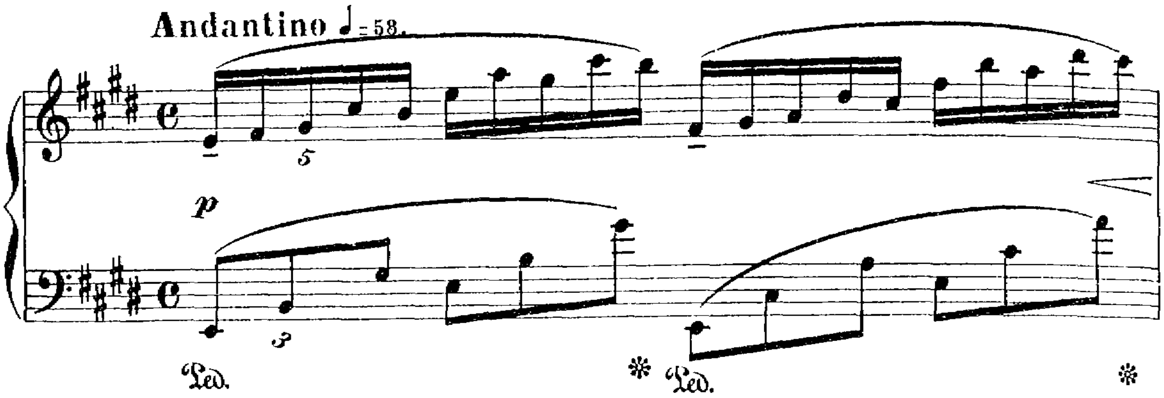


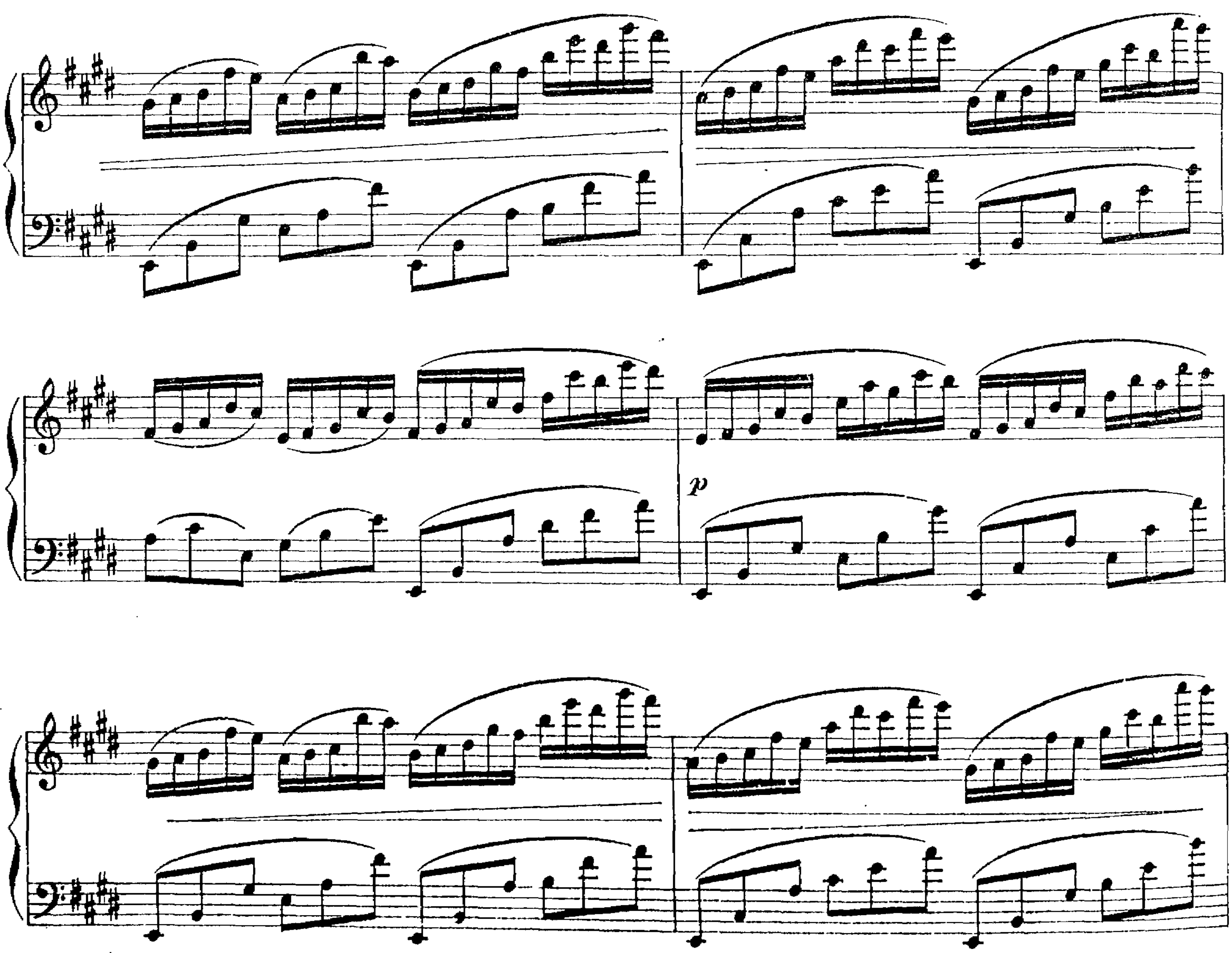

Moderato capriccioso ♩= 88-92.
VARIATION X.
simile
cresc.
f
p
cresc.
dim.
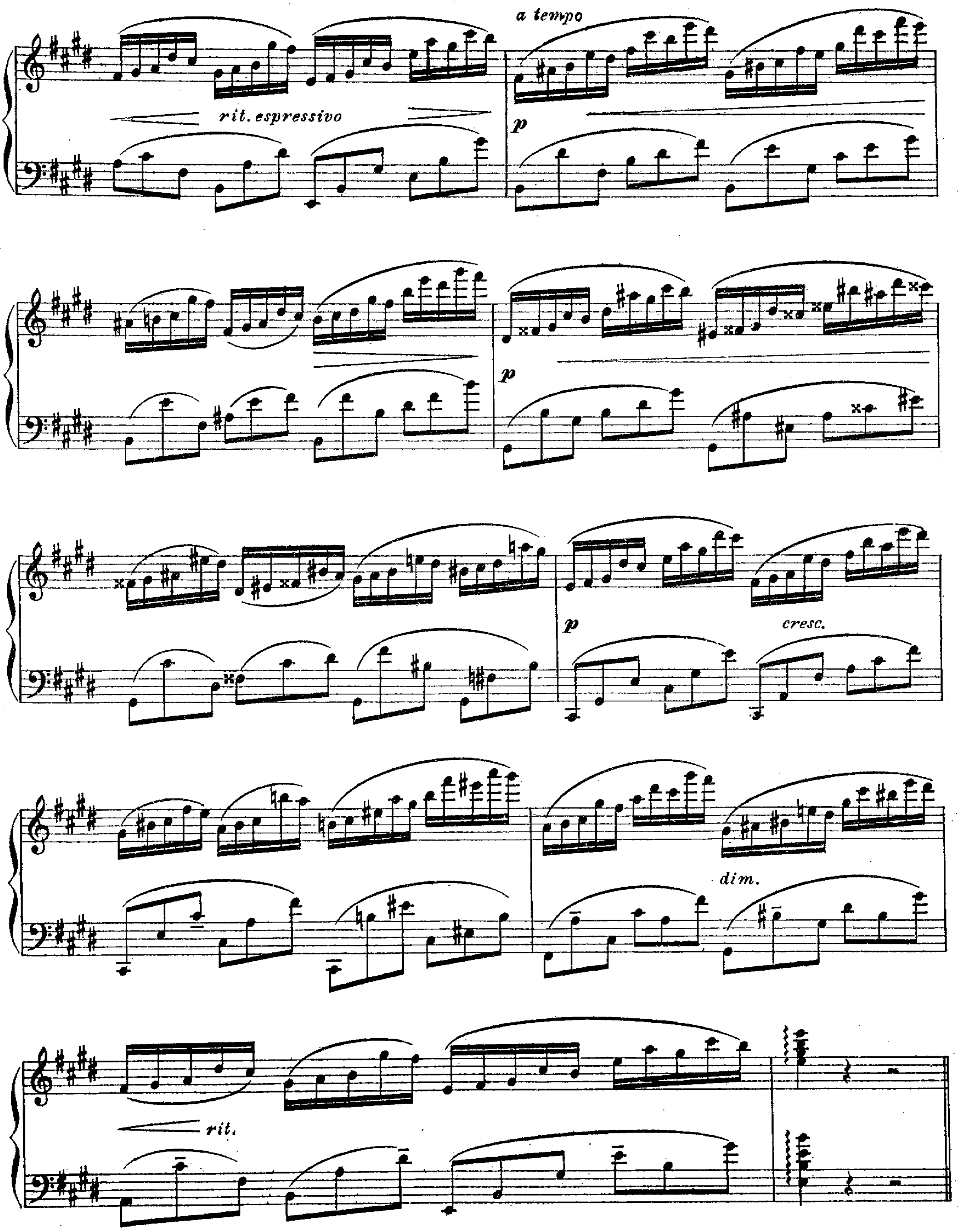

pp
f
p
p
cresc.
f
poco
a
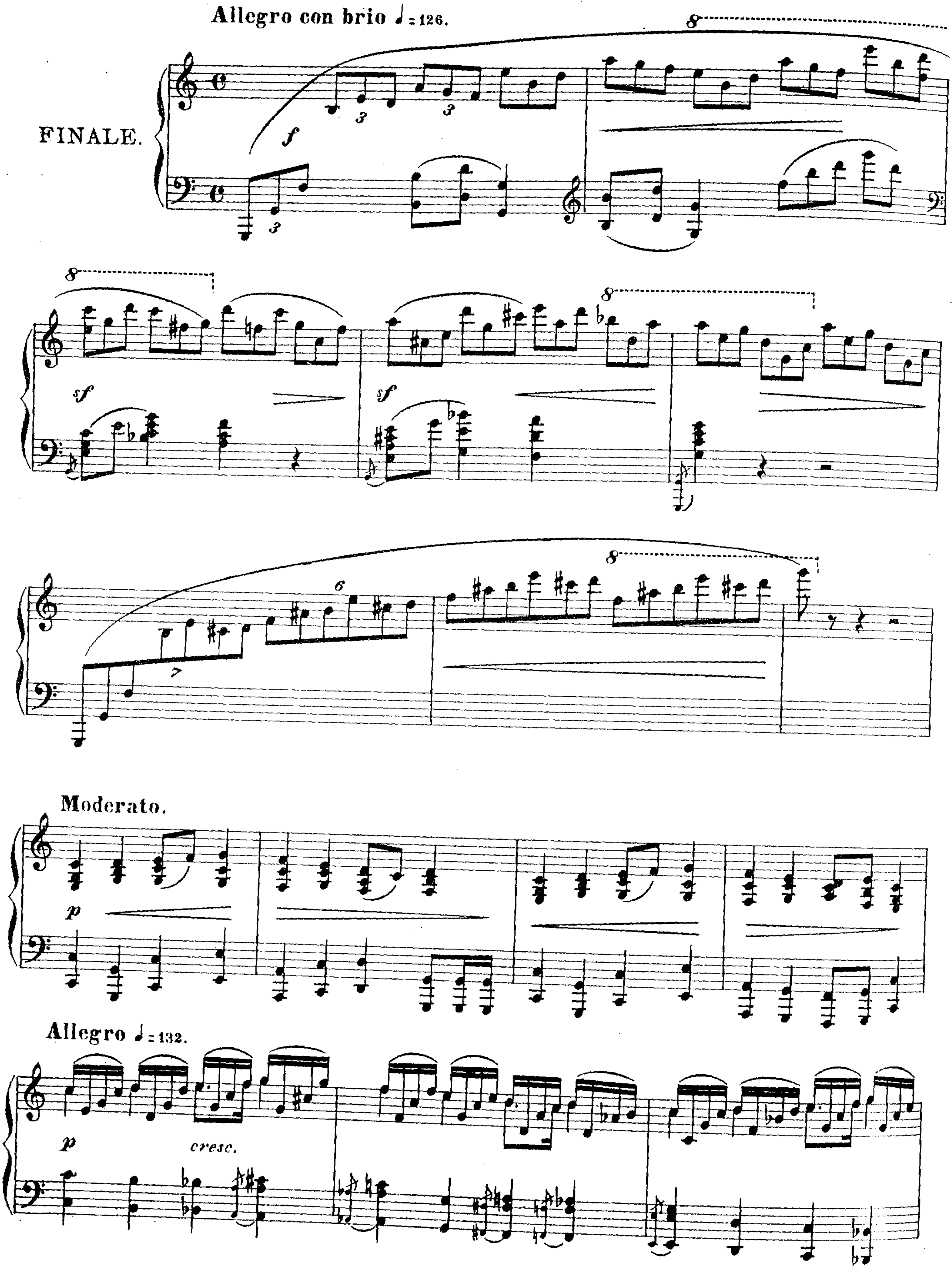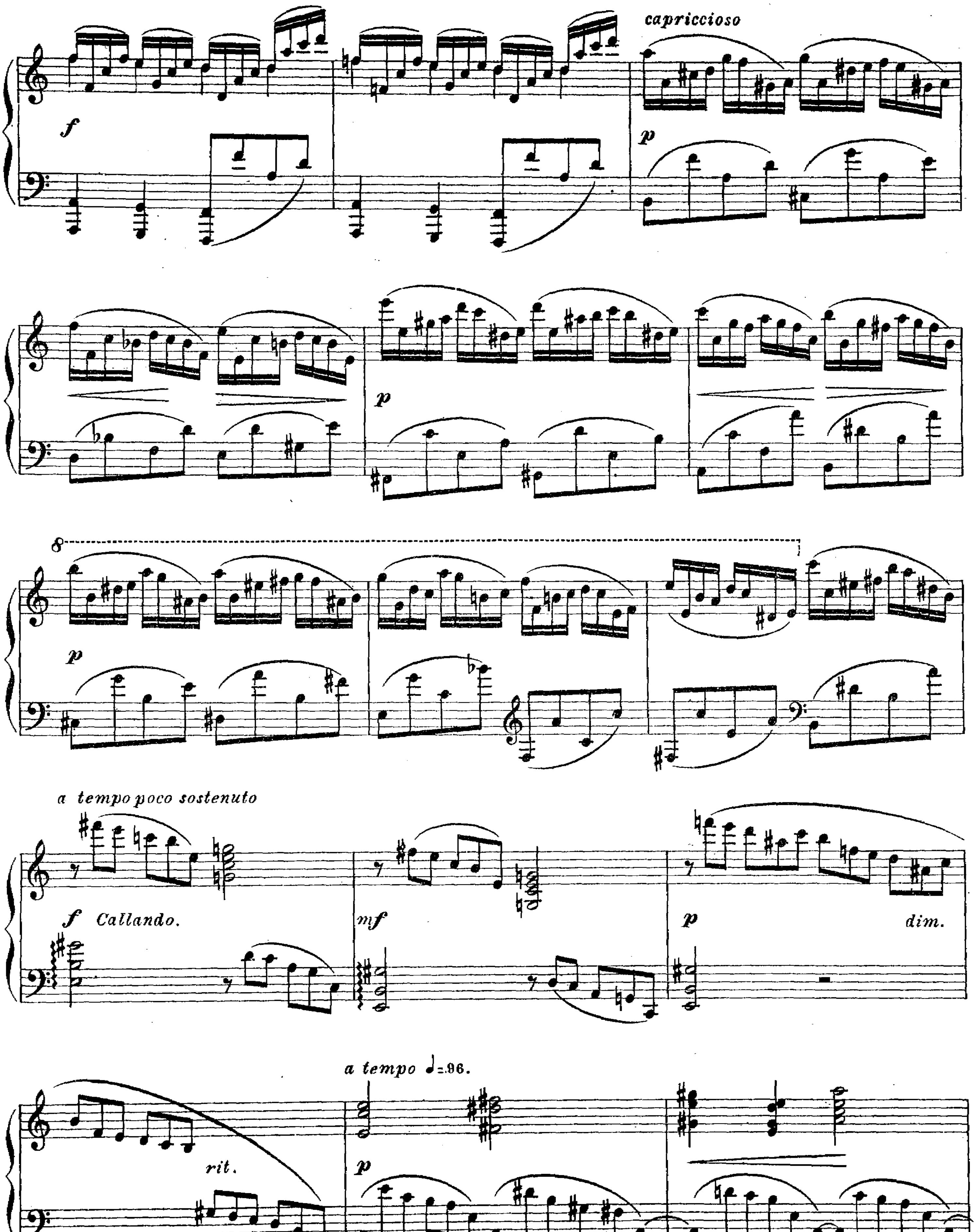


VARIATION XI.
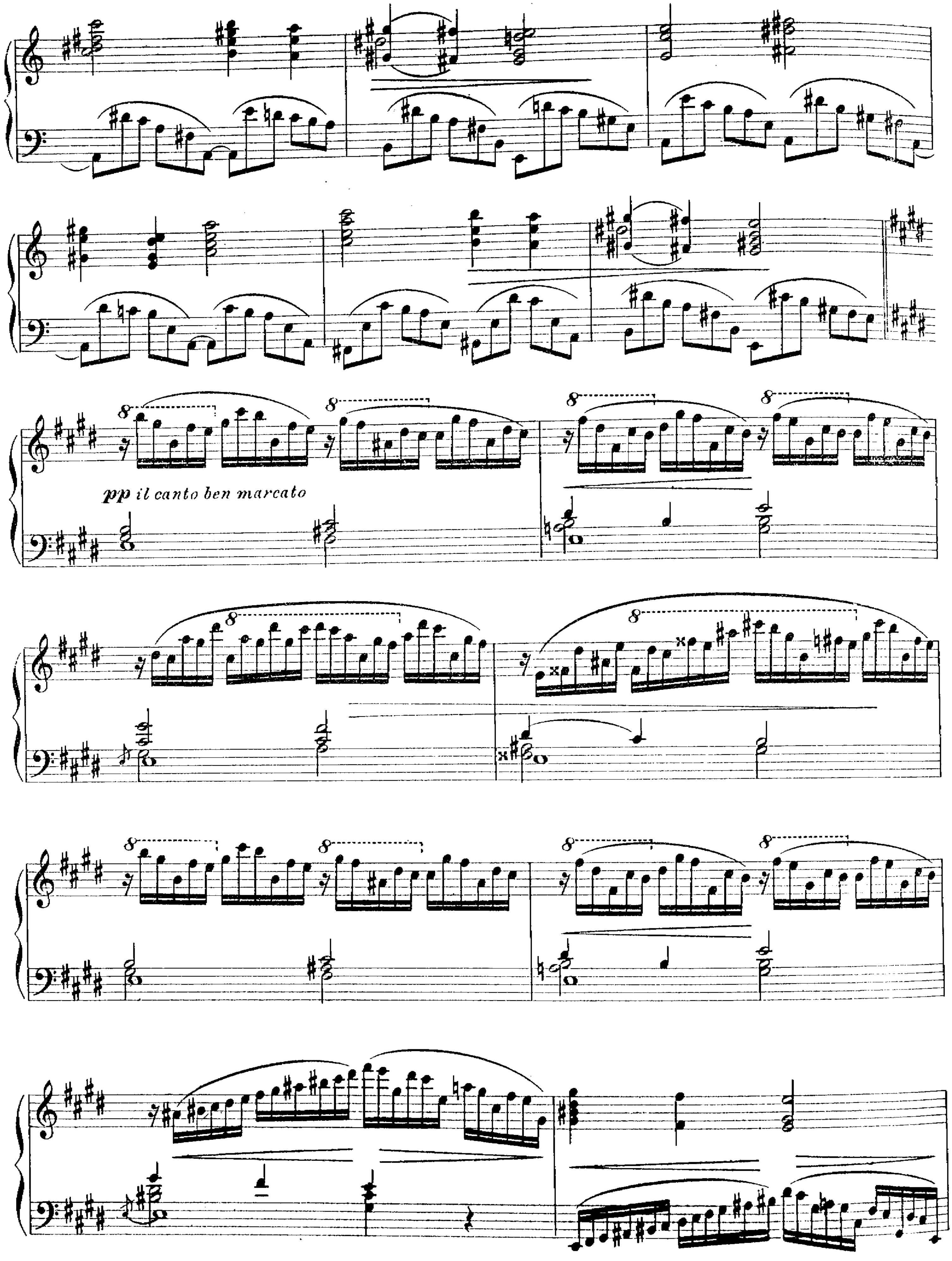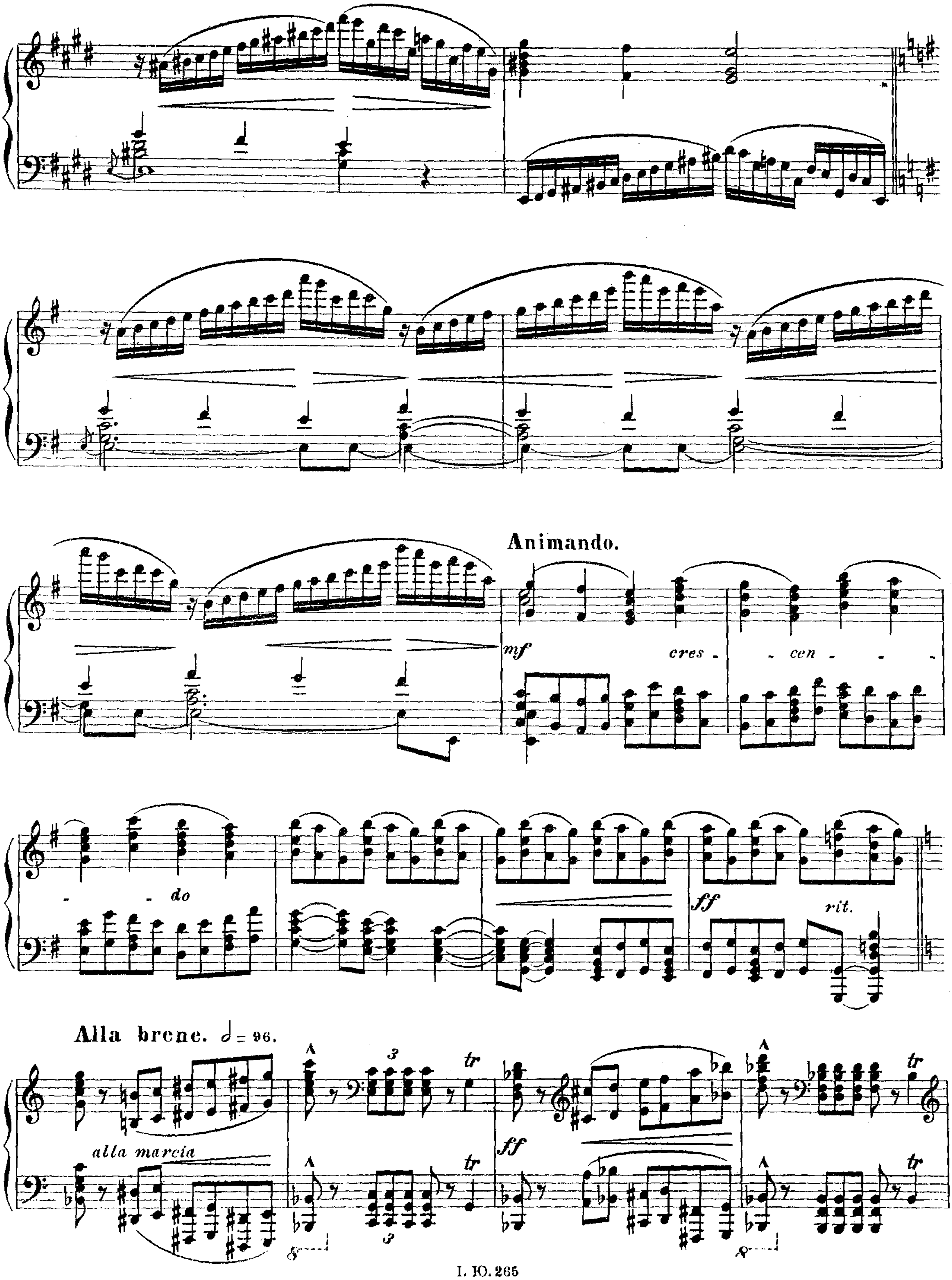





a tempo
rit. espressivo
p
p
p
cresc.
dim.
rit.
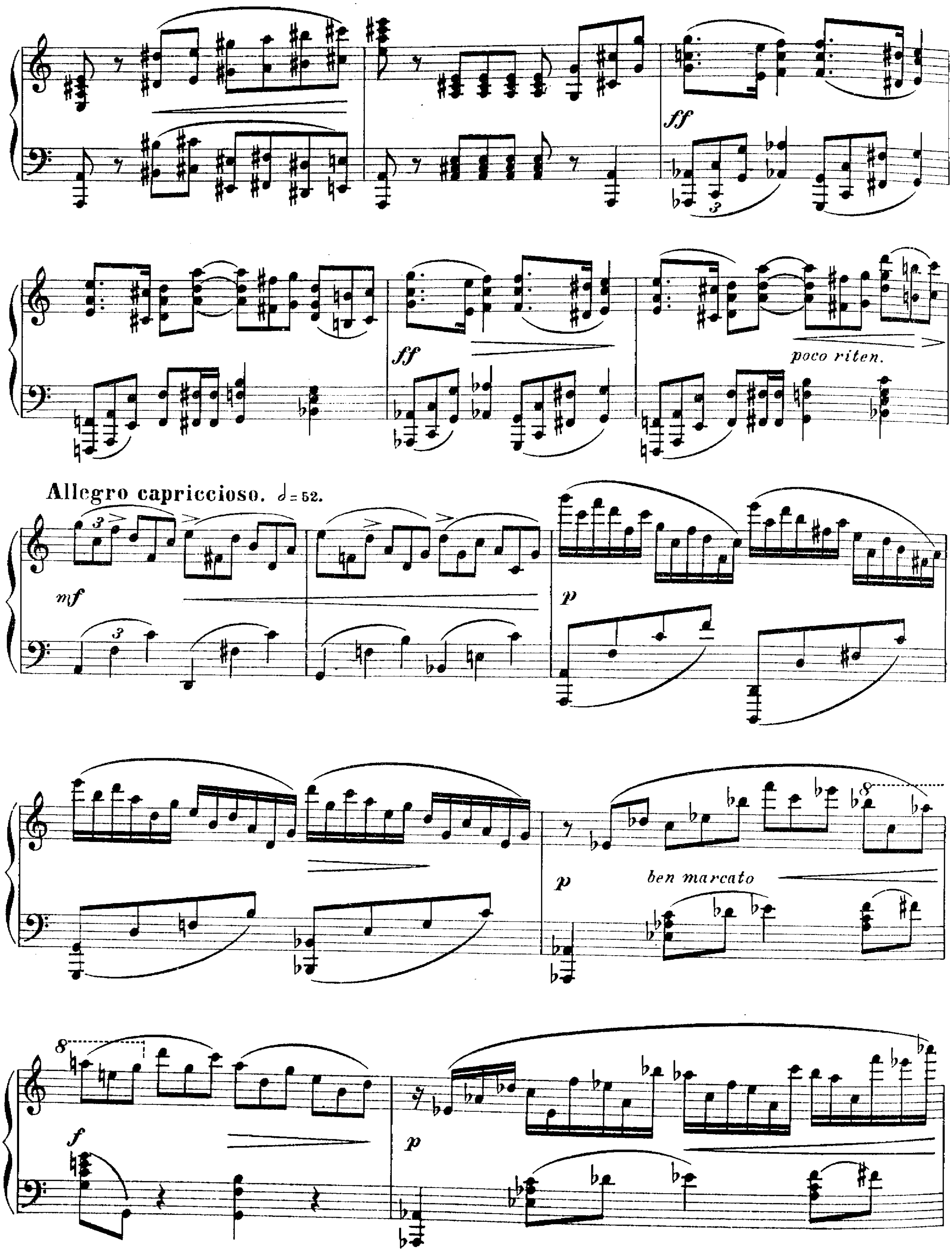

Allegro con brio ♩= 126.
FINALE.
Moderato.
Allegro ♩= 132.
cresc.
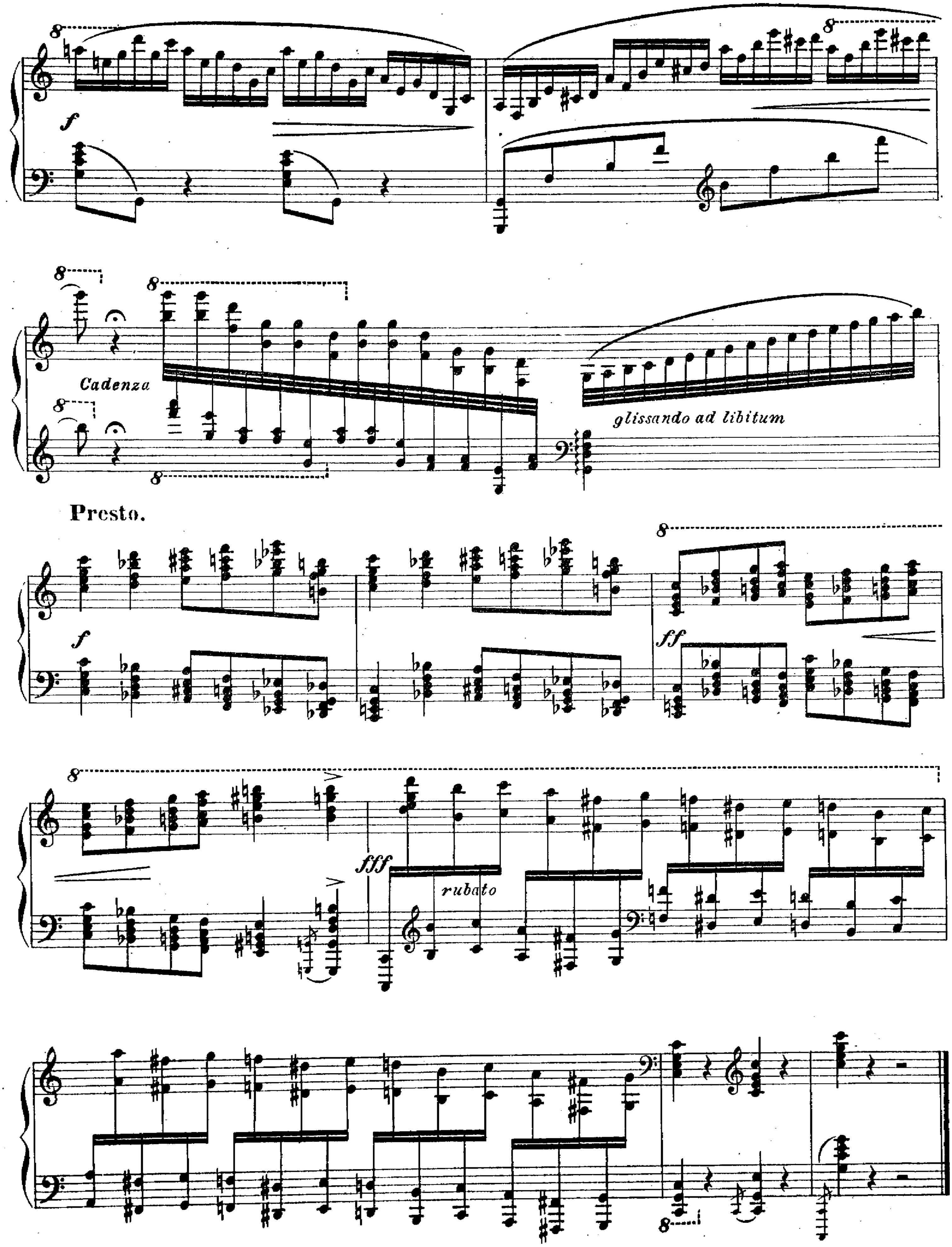


capriccioso
f
p
8
a tempo poco sostenuto
f Callando.
mf
dim.
rit.
a tempo 𝅗𝅥=96.


pp il canto ben marcato


Animando.
mf
cres - - cen - - - - do
ff
rit.
Alla breve. 𝅗𝅥 = 96.
alla marcia
3
tr
ff
3
8
8


ff
ff
poco riten.
Allegro capriccioso. 𝅗𝅥 = 52.
mf
p
p
ben marcato
f
p



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